

Classics and Ancient History Research Seminar, 2017/2018

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| 11 Oct. 17 | Nathan Gilbert (Durham) “No new pleasures under the sun: from Lucretius to Montaigne” |
| 18 Oct. 17 | Enrico Prodi (Oxford) Hipponax (and Archilochus) in the Museum: ancient scholarship on archaic Greek iambos |
| 25 Oct. 17 | François Lissarrague (EHESS) “Body and Armour: Heroic Warriors in Attic Vase Painting” |
| 1 Nov. 17 | Elizabeth Irwin (Columbia) “Thucydides’ Periclean Speeches” |
| 8 Nov. 17 | Mark O’Donnell (University of St Thomas) “Choosing a Greek Vase: Some Case Studies on Pursuit Studies” |
| 15 Nov. 17 | Renaud Gagné (Cambridge) Hyperborea: Excursions to the Overnorth |
| 22 Nov. 17 | Katie East: “Philological Networks: Editing the classical text in eighteenth-century Cambridge” |
| 29 Nov. 17 | David Tandy (Tennessee / Leeds) “Hesiod’s Farm” |
| 6 Dec. 17 | Vassiliki Panoussi (College of William and Mary) “Why do lovers pray to Isis? Ritual, Gender, and Ethnicity in Latin elegy” |
| 10 Jan. 18 | Emma Stafford (Leeds) “Mighty saga of the world’s mightiest man!” Why should Classicists watch Hercules films? |
| 17 Jan. 18 | Tim Whitmarsh (Cambridge) “Walking with Socrates: Experiencing Athenian Philosophy” |
| 31 Jan. 18 | Anthony Corbeill (Virginia) Earthquakes, Etruscan Priests, and Roman Politics in the Age of Cicero |
| 7 Feb. 18 | Alison Sharrock (Manchester) Identity and the Stability of Gender in Ovid’s <i>Metamorphoses</i> |
| 14 Feb. 18 | Arianna Gullo (Durham) "Funerary epigrams and the legacy of Achilles and Ajax's representations in the Underworld (<i>Odyssey</i> 11)" |
| 21 Feb. 18 | Floris Overduin (Radboud Universiteit) “Of Fish and Men: Oppian, Marcellus and the Didactic Tradition” |

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| 28 Feb. 18 | Daan den Hengst 'Valentinian as portrayed by Ammianus. A kaleidoscopic image' |
| 7 March 18 | Nikoletta Maniotti (King's College) 'The epic heroine's sister' |
| 14 March 18 | Casper de Jonge, 14-16 March (Leiden) 'Antipater of Thessalonica: Greek Poetry and Criticism in Augustan Rome' |
| 18 Apr. 18 | Niall Slater 'Fictions of Space from Old to New Comedy' |
| 25 Apr. 18 | Franco Luciani People's Slaves. A historical overview on the Roman Public Slavery |
| 2 May 18 | Ljuba Merlina Bortolani (Heidelberg) Greek and Egyptian traditions in the divination rituals of the magical papyri |
| 9 May 18 | Susanna Phillippo "Sic itur ad astra: Literature, Landscape and Charles Monck's Travel Diaries - The Inspiration for Belsay Hall and Gardens" |
| 16 May 18 | Emma Nicholson (Exeter) Polybios on Philip V and Rome: the War against the Barbarian |

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| 3 Oct. 18 | Marco Perale (University of Liverpool) "Anonymised Authorities: Methodology and Interpretation in Editing Literary Papyri" |
| 10 Oct. 18 | Ana Lóio (University of Lisbon) "No Place for Dead Wood: Approaching Statius's <i>Silvae</i> ." |
| 17 Oct. 18 | Courtney Ann Roby (Cornell University) "Experimental narratives in Greco-Roman mechanical texts" |
| 24 Oct. 18 | Dr Andrea Capra (Durham) "Socrates, Dionysus and the performance of dialogues in Plato's Academy" |
| 31 Oct. 18 | Daniël den Hengst (University of Amsterdam) "Interpretation and function of the Mimas-oracle in Ammianus Marcellinus <i>Res Gestae</i> 29.1.33 and 31.14.8" |
| 7 Nov. 18 | Hannah Cornwell (Birmingham) "Provincial engagement with Roman rhetorics of peace" |

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| 14 Nov. 18 | Arietta Papaconstantinou (Reading) “Lending and the importance of documents in sixth-century Egypt” |
| 21 Nov. 18 | Denis Feeney (Princeton University) “Writing/curating/managing the past: Greco-Roman historiography in comparative perspective” |
| 28 Nov. 18 | Andrew Faulkner (Waterloo / Aarhus) “Rushing Towards Virtue: Generic Transformations in Late Antique Christian Poetry” |
| 5 Dec. 18 | Athanassios Vergados (Newcastle University) “Etymology in Oppian’s <i>Halieutica</i> : between poetry, philology, and scholarship” |
| 12 Dec. 18 | Mihail Mitrea (Newcastle University) “Sacred landscapes in late Byzantium: The hagiographic oeuvre of Philotheos Kokkinos.” |
| 9 Jan. 19 | Richard Hunter (Cambridge) “Words that chill: ψυχρότης in ancient humour and criticism” |

Semester 2

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| 6 Feb. 19 | Shaun Tougher (Cardiff) “Greeks bearing Gifts: Terence’s <i>The Eunuch</i> ” |
| 13 Feb. 19 | Nicola Hömke (Potsdam) “A gnat facing hell, a peasant facing cottage cheese – remodelling epic narrative patterns in Roman epyllia” |
| 20 Feb. 19 | Kimberley Czajkowski (Edinburgh) “Empire of Law(s)? The Limits of Legal Pluralism in the Roman Empire” |
| 27 Feb. 19 | Robert Maltby (Leeds) “The <i>Messalla Panegyric</i> , Callimachus and the Structure of <i>Corpus Tibullianum</i> Book III” |
| 6 March 19 | Shaul Tor (KCL) “Empedocles on trusting in mad Strife” |
| 13 March 19 | Christiane Reitz (Rostock) “Ovid in Arms. Arming scenes in the <i>Metamorphoses</i> ” |
| 20 March 19 | Claire Stocks (Newcastle) “Growing up on Pomegranate Street: Fruit, Slaves, and Remembering Carthage” |

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| 27 March 19 | Ioannis Ziogas (Durham) “ <i>Lex amatoria</i> : Ovid on law and love” |
| 8 May 19 | Douglas Cairns (Edinburgh) “Phaedra’s Fantasy Other: The Phenomenology of Honour, Shame, and Conscience in Euripides’ <i>Hippolytus</i> ” |
| 15 May 19 | Rowland Smith (Newcastle) 'Albion's Apostate: evocations of the Emperor Julian in English disputation, ca.1600 - ca. 1750' |

CONFERENCES

Ancient Conceptions of Music

Interdisciplinary Workshop

Organised by David Creese (Classics, Newcastle) and Pierre Destrée (Philosophy, Louvain)

Newcastle, 6-7 April 2017

The specific questions we have asked speakers to focus on are those which philosophers of music explicitly ask nowadays (but which have not been investigated in any concerted way by classicists or ancient philosophers): What is musical pleasure? What value does enjoyment of music bring to human life? What does the description ‘beautiful’ amount to, and how should we understand emotions, in the case of music?

This is the second of a pair of conferences (the first held in Louvain in December 2016), organised in the form of workshops with plenty of time for discussion. Essential to both events is the involvement of scholars whose discourses do not often intersect, particularly classicists approaching antiquity as a ‘song culture’, and ancient philosophers. The Newcastle conference will open with a framing discussion led by a contemporary philosopher of aesthetics and music, **Nick Zangwill** (Hull). Jerrold Levinson (Maryland) did this for the Louvain meeting. The two are prominent proponents of opposing approaches to the fundamental questions which we are posing of the texts and visual arts of Greek and Roman antiquity. Their contributions are thus especially important to the discussion and its theoretical background.

The keynote speaker, **Anastasia-Erasmia Peponi**, has written extensively on ancient aesthetics (e.g. *Frontiers of Pleasure: Models of Aesthetic Response in Archaic and Classical Thought*, OUP 2012) and on performance culture and ancient philosophy (e.g. *Performance and Culture in Plato’s Laws*, CUP 2013).

SPEAKERS

Zoa Alonso Fernández (Madrid)

David Blank (UCLA)

Armand D’Angour (Oxford)

Pierre Destrée (Louvain)

Adeline Grand-Clément (Toulouse)
Steve Kidd (Brown)
Pauline LeVen (Yale)
Anastasia-Erasmia Peponi (Stanford) - Keynote
Tim Power (Rutgers)
Massimo Raffa (Perugia)
Naomi Weiss (Harvard)
Dimitrios Yatromanolakis (Johns Hopkins)
Nick Zangwill (Hull)

Antonio Gramsci and the Ancient World An International Conference

Armstrong Building, Newcastle University, 8-9 December 2017

8 December

1pm: *Registration*

2pm: Sara Borrello (Newcastle University), Luigi Di Iorio (Università degli Studi di Roma "Tor Vergata"): *Greetings and Introduction*

2:15pm: *Opening Lecture*

Christopher Smith (University of St Andrews): *Gramsci and the Augustan Cultural Revolution*

Panel 1: *Hegemony and Greek Culture*

3pm: Laura Swift (The Open University): *Cultural Hegemony and Homeric Society*

3.30pm: Mirko Canevaro (University of Edinburgh): *Upside-down Hegemony? Ideology and Power in Ancient Athens*

4pm: *Discussion*

4:30pm: *Coffee Break*

Panel 2: *Ancient and Modern Slaveries*

5pm: Kostas Vlassopoulos (University of Crete): *Hegemony and Slavery in Antiquity*

5:30pm: Jane Webster (Newcastle University): *Gramsci and the (Roman) Slaves*

6pm: *Discussion*

6.30pm: *Wine Reception*

7.30pm: *Conference Dinner*

9 December

Panel 3: *Ancient Economy and Philosophy in Gramsci's Work*

9.15am: Phillip Horky (Durham University): *Gramsci on the History of (Ancient) Philosophy*

9.45am: Cristiano Vigiotti (Università di Siena / Centro AMA): *'Cultural Hegemony' and 'NIE-orthodoxy'. Mainstream and Alternative Approaches to Roman Economy in the 21st Century*

10:15am: *Discussion*

10:45am: *Coffee Break*

Panel 4: *Land, Imperialism and Conflicts*

11am: Michele Bellomo (Università degli Studi di Milano / Newcastle University): *Antonio Gramsci between Ancient and Modern Imperialism*

11:30pm: Mattia Balbo (Università degli Studi di Torino): *Gramsci, the Gracchi and the Italians*

12pm: *Discussion*

12:30pm: *Lunch*

Panel 5: *Gramsci's Reflections on Historical Problems*

1:30pm: Emma Nicholson (University of Exeter): *Polybios, Gramscian Intellectuals, and Passive Revolution*

2pm: Federico Santangelo (Newcastle University): *Caesarism as an Historical Problem*

2:30pm: *Discussion*

3pm: *Coffee Break*

Panel 6: *Power and Caesars in Imperial Rome*

3:15pm: Elena Giusti (Warwick University): *Caesarism as Stasis in Lucan's Bellum Ciuile: an "equilibrium with catastrophic prospects"*

3:45pm: Jeremy Paterson (Newcastle University): *Perceptions of Power: Gramsci, Tacitus, and Luke on living under autocracy*

4:15pm: *Discussion*

4:45pm: *Coffee Break*

5pm: *Round Table: What's next? Conclusions and Proposals for Future Research*

Anna Maria Cimino (Scuola Normale Superiore di Pisa), Roberto Ciucciové (Newcastle University), Alberto Esu (University of Edinburgh), Gianna Stergiou (Hellenic Open University), Emilio Zucchetti (Newcastle University)

Discussion

Organisers: Sara Borrello (Newcastle University), Roberto Ciucciové (Newcastle University), Luigi Di Iorio (Università degli Studi di Roma "Tor Vergata"), Emilio Zucchetti (Newcastle University)

Homer and Herodotus

An International Conference

Newcastle University, School of History Classics and Archaeology (Armstrong Building, Robert Boyle Lecture Theatre), 4-5 March 2019

Monday, 4 March

13:00 Introduction

13:15 Keynote speaker: **Christopher Pelling** (Oxford), Homeric and Herodotean intertextuality: what's the point?

14:00 **Maria Fragoulaki** (Cardiff), Narrative and experience of the human body in war: Homer and Herodotus

14:40 **Pietro Vannicelli** (Sapienza, Rome), Homer in Progress: Aeschylus and Herodotus on Xerxes' expedition against Greece

15:20 Coffee Break

16:00 **Giulia Donelli** (Bristol), Truth, Fiction, and Authority in Herodotus' Book 8

16:40 **Massimo Giuseppetti** (Roma Tre), Herodotus' Epic Voices: Homeric and non-Homeric Epic in the *Histories*

17:20 **Adrian Kelly** (Oxford), Homeric fear and fascination: Herodotus and the rest

18:00 Discussion

Tuesday, 5 March

09:00 **Thomas Harrison** (St Andrews), Herodotus, Homer, and the character of the gods

09:40 **Joseph Skinner** (Newcastle), Homer, Herodotus and Greek identity

10:20 Coffee Break

11:00 **Vasiliki Zali-Schiel** (Liverpool), The Homeric backdrop of Herodotus' rhetoric: adaptation and innovation

11:40 **Olga Tribulato** (Venice), Homer and Herodotus: the linguistic perspective

12:20 **Ivan Matijašić** (Newcastle), Herodotus, "the prose Homer of history"

13:00 Concluding Remarks

‘Ἀρχή and *Origo*: the Power of Origins An International Conference

2-4 May 2019, School of History, Classics and Archaeology, Newcastle University
Armstrong Reception Rooms (G.69)

Thursday, 2. May:

9.00-9.30: Welcome and Introductions

- Nigel Harkness, Pro-Vice Chancellor for the Faculty of Humanities and Social Sciences
- Helen Berry, Head of School of History, Classics and Archaeology
- Anke Walter and Athanassios Vergados (conference organisers)

9.30-10.40: Panel 1, Chair: Claire Stocks

- Jenny Strauss Clay (University of Virginia): "Si[gh]ting Origins"
- Niall Slater (Emory University): "Comic Cosmogonies, Re-booting the Universe"

10.40-11.00: coffee break

11.00-12.10: Panel 2, Chair: Emilio Zucchetti

- Claudio Barone (Palermo): "'Cosmogonies' in *Metamorphoses*"
- Philipp Geitner (Technische Universität Dresden): "Ovid's an-archic time in the *Metamorphoses* – a refusal to create origins?"

12.10-14.00: lunch break

14.00-14.35: Panel 3, Chair: Anke Walter

- Alexander Kirichenko (Humboldt Universität Berlin): “*Ab origine mundi: Aetiology and Poetic Creation in Ovid’s Metamorphoses*”

14.35-15.00 coffee break

15.00-16.10 Panel 4, Chair: Anke Walter

- Darja Šterbenc Erker (Humboldt-Universität Berlin): “Religious aetiology in Ovid’s *Fasti*”

- John F. Miller (University of Virginia): “Animating Variant Aetiologies in Ovid’s *Fasti*”

16.10-16.30: coffee break

16.30-17.40: Panel 5, Chair: Athanassios Vergados

- Ilaria Andolfi (Universität Heidelberg): “Who Came First? “Genealogical thinking” in and outside genealogical literature”

- Volker Bauer (Herzog August Bibliothek Wolfenbüttel): “Origin as a problem of princely genealogies and the role of images in the early modern Holy Roman Empire”

17.40-19.00: wine and cheese reception

Friday, 3 May:

9.00-9.30: Information on the Alexander von Humboldt Foundation and its programs

9.30-10.40: Panel 1, Chair: Andrew Faulkner

- Matthew Pincus (University of Virginia): “πάλιν ἐξ ἀρχῆς: Beginning in the middle in Plato and the Greek poetic tradition”

- Sarah Teets (University of Virginia): “In the Beginning: The competitive origins of Greek and Jewish historiography in Josephus’ *Against Apion*”

10.40-11.00: coffee break

11.00-11.40: Panel 2, Chair: Athanassios Vergados

- Chiara Grigolin (Durham University): “Reinterpreting the origins of the plain of Apamea in Syria in the third century AD”

11.40-13.00: lunch break

13.00-14.10: Panel 3, Chair: John F. Miller

- Andreas Zanker (Amherst): “Horace and the Beginnings of Rome”

- Anna Lefteratou (Universität Heidelberg): “The ‘original’ sin and the ‘original’ proem: narrating the Fall in the *I Homeric Centos* 33-92” [*per skype*]

14.10-14.30: coffee break

14.30-15.40: Panel 4, Chair: Jenny Strauss Clay

- Eva Noller (Universität Heidelberg): “The space of origins. Pliny’s *Naturalis Historia* and the encyclopaedic mode of aetiology”
- Anke Walter (Newcastle University): “Aetia of the past: stories of origin in Silius Italicus’ *Punica*”

15.40-16.00: coffee break

16.00-17.10: Panel 5, Chair: Elizabeth Cooper

- Claudia Zatta (University of Siena): “A New Beginning: Aristotle and the birth of zoology”
- Sergey Vorontsov (Saint-Tikhon Orthodox University Moscow): “The meaning and functions of *origo* in the works of Isidore of Seville”

Saturday, 4 May:

9.00-10.10: Panel 1, Chair: Amy Houghton

- Athanassios Vergados (Newcastle University): “Etymology and aetiology in Hellenistic and Imperial didactic poetry”
- Jay Fisher (Rutgers University): “An empire of origins: Varro, etymology, and empire”

10.10-10.20: coffee break

10.20-11.30 Panel 2, Chair: Anke Walter

- Emilia Jamrozak (University of Leeds): “The power of origins in the medieval monastic culture: Cistercian monks and nuns and modern historiography”
- Arnold Bartetzky, Karin Reichenbach [*in absentia*] (both Leibniz Institute for the History and Culture of Eastern Europe, Leipzig): “Myths of National Origins in Eastern Europe. Historiographical concepts, artistic representations and political appropriations”

11.30-11.45: coffee break

11.45-13.15: concluding discussion (Andrew Faulkner, Waterloo)

This conference is generously supported by the Alexander von Humboldt Foundation (Humboldt-Kolleg Programme) and the Newcastle Institute for Social Renewal.